The Anthropological Aspects of Bakhtiyari Music

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ABSTRACT Music has not only been considered as a means of creating joy and happiness, it also unites different people and establishes close friendship among the members. It has established itself as a means of bringing together the members of Bakhtiyari people located in the southern part of Iran. The purpose of this article is to study the role music plays in uniting the members of Bakhtiyari people. It not only arouses the feelings of people, but is also used as a means of establishing long lasting friendships among this people. The researcher has chosen the Bakhtiyari people located in the southern part of Iran. He has used anthropological methodology, and collected the necessary data based on interviews and observation. In this article the researcher has made a functional and semantical approach to the Bakhtiyari music. The results show that the Bakhtiyari music is meant to be used as a media for showing motivated excitement of the audience, in the form of either happiness or sadness, and semantically each song is considered a sign for sadness or happiness. The result of this article points out to the aforementioned function of music.